### WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 1

**Purpose**
Tests confirm the horse is supple and moves freely forward in a free steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calls acceptance of the rider, greater emphasis is placed on relaxation, harmony, fluidity and pure gait. The horse is beginning to develop more impulsion and balance.

*Alliggs work may be ridden sitting or rising."

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<th>TEST</th>
<th>DIRECTIVES</th>
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| 1. A | Edge working jog  
Proceed working jog | Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility, willingness. |
| 2. C | Track right, working jog | Balance and bend in the turn and corner; regularity and quality of the jog. |
| 3. B | Turn right, working jog  
Turn left, working jog | Balance and bend in the turn; straightness; regularity and quality of the jog. |
| 4. A | Circle left 20m, working jog  
Before A | Balance and bend on circles; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk. |
| 5. A | Circle left 30m, working tape | Balance and bend on circles; regularity and quality of the walk. |
| 6. Between A & F | Develop working jog | Wiling, smooth transition; regularity and quality of the jog. |
| 7. Before B | Working walk | Wiling, smooth transition; regularity and quality of the walk. |
| 8. B - H | Change rein, free walk  
Working walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks. |
| 9. Before C | Develop working jog | Wiling, smooth transition; regularity and quality of the jog. |
| 10. C | Circle right 20m, working jog  
Before C | Balance and bend on circles; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk. |
| 11. C | Circle right 30m, working tape | Balance and bend on circles; regularity and quality of the walk. |

**New Requirements**
- 20m circle at the working trot
- 20m circle at the free jog

**Arena Size:** Small 40m x 20m or Large 60m x 20m

**Average Ride Time:** Small 3:30 min or Large 4:30 min

**Maximum PTS:** 240

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<td>12. Between C &amp; M</td>
<td>Develop working jog</td>
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| 13. B | Circle right 20m, free jog  
Before B | Gather the reins, working jog | Stretch forward and downward over the line with relaxation, maintaining balance, tempo and regularity of the jog; bend on the circle; willing, smooth transition of the reins and transition to working jog. |
| 14. A | Down centerline  
Halt through the walk, salute | Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility. |

Leave arena at A in a walk with looped or long reins.

**Collective Marks**
- Gait: freedom and regularity
- Impulsion: desire to move forward with suppleness of the back and steady tempo
- Rider's Position, Seat, and Hands: well-balanced elastic seat demonstrating vertical, centered alignment with light independent contact from hands
- Rider's Correct and Effective Use of the Aids: evidenced by the horse's responsiveness: steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions; the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests
- Harmony: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance

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**WDAA 2017 WESTERN DRESSAGE BASIC LEVEL TEST 2**

**PURPOSE**
Tests confirm that the horse is supple and moves freely forward in a clear steady rhythm, accepting light contact with the bit. The horse demonstrates greater understanding of the aids and calmer acceptance of the bridle. Greater emphasis is placed on relaxation, harmony, rideability, and pure gait. The horse is beginning to develop more impulsion and balance.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**
- One loop 10m clockwise

**ARENA SIZE:**
- Small 40m x 20m
- Large 60m x 20m

**AVERAGE RIDE TIME:**
- Small 4.00 min or Large 5.00 min

**MAXIMUM PTS:** 230

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**TEST**
- **A**
  - Enter working jog
  - Half through the walk, canter
  - Pressed working jog

- **B**
  - Trot left, working jog

- **C**
  - Trot left, working jog
  - Contour on the rail, working jog

- **D**
  - Trot left, working jog

- **E**
  - Trot left, working jog

- **F**
  - Trot left, working jog

**DIRECTIVES**
- **Straitness:** regularity and quality of the jog; willingly, smooth transition; regularity and quality of the jog.

**TEST**
- **19. X**
  - Circle right 20m, working jog
  - Before X

**DIRECTIVES**
- **Balance and bend on circle:** regularity and quality of the jog; willingly, smooth transition; regularity and quality of the jog.

**TEST**
- **10. X**
  - Turn right, working jog

**DIRECTIVES**
- **Balance and bend on circle:** regularity and quality of the jog; willingly, smooth transition; regularity and quality of the jog.

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**COLLECTIVE MARKS**

**GAITS:** freedom and regularity

**IMPULSION:** desire to move forward with suppleness of the back and clarity of movement

**RIDER'S POSITION, SEAT AND HANDS:** well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hands

**RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS:** reined by the horse's responsiveness; clarity of connection, including effective precision of the aids.

**HARMONY:** the horse accepts the aids of the rider without resistance or tension; demonstrates a willing partnership between horse and rider resulting in a free flowing performance

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